

SARAH SPAVEN

TRAINING

Arts Academy- Federation University, Bachelor of Music Theatre 2009-2011
 The Actors Course, Acting for Screen
 Elance Ballet School, Classical Ballet
 Pip Grummet Singing

TELEVISION

Ms Fisher's MODern Murder	<i>Tanya Doppler</i>	Every Cloud Productions
Mysteries		
Bloom	<i>Mum</i>	Stan Original, Playmaker
Dancer	<i>Aunty Donna/Fresh Blood</i>	ABC3

STAGE

Act Like A Girl	<i>Macbeth</i>	Ballarat National Theatre
Peter Lalor and the	<i>Penny</i>	Two Friends Production
Rush for Gold		
Something on Saturday	<i>Ensemble</i>	Adelaide Festival Theatre
The Skeleton Crew	<i>The Professor</i>	Dir: Trish Storer
Kids Just Want to Have Fun	<i>Tiffany</i>	Adelaide Fringe Festival
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Screws, Nuts and Blokes	<i>Writer/Director</i>	Melbourne Fringe Festival
Alice in Wonderland	<i>The White Rabbit/Doormouse</i>	The Australian Shakespeare Company
The Technology Show	<i>Lead</i>	Dir: Mark Bonnano
*Fringe Festival Award		
Lazy Town	<i>Stephanie</i>	Echelon Productions
The Man from	<i>Polly</i>	La Mama



Muckinupin		
Magic Words and Cyberia	<i>Ruby/Zanna</i>	Brainstorm Productions
Giggle and Hoot and Friends	<i>Stephanie</i>	AKA/ABC2
Silence is Golden	<i>Lucy</i>	Short + Sweet Cabaret Festival
Christmas in LazyTown	<i>Stephanie</i>	AKA Prods. ? Gary Ginivan
La Boheme	<i>Ensemble</i>	State Opera of SA
Brundibar	<i>The Cat</i>	Windmill Performing Arts
Pagliacci and Cavalleria Rusticana	<i>Ensemble</i>	State Opera of SA
Dead Man Walking	<i>Ensemble</i>	State Opera of SA
<u>FILM</u>		
Aura (feature)	<i>Sarah Anne Glendinning</i>	Accolade Productions
Worth (short)	<i>Erika</i>	Waring Independent Films
<u>TVC's</u>	100% various	