

## James WARDLAW

### TRAINING

James graduated from NIDA in 1988

### STAGE

<b>The Merry Wives of Windsor</b>	<i>Ford</i>	Dir: Rob Conkie
<b>Uncle Vanya</b>	<i>Vanya</i>	La Mama/Castlemaine Festival, Dir: Bagryana Popov
<b>Middletown</b>	<i>Various</i>	Red Stitch, Dir: Alice Darling
<b>NSFW</b>	<i>Bradshaw</i>	Red Stitch, Dir: Tanya Dickson
<b>The Crucible</b>	<i>Cheever/Herrick</i>	MTC, Dir: Sam Strong
<b>Penelope</b>	<i>Fitz</i>	Red Stitch, Dir: Alister Smith
<b>Julius Caesar</b>	<i>Decius Cinna/Cinna the Poet</i>	Bell Shakespeare Dir: Peter Evans
<b>The Nest</b>	<i>Victor</i>	The Hayloft Project Dir: Anne-Louise Sparks
<b>Australia! The Show</b>	<i>Lesley Lockett</i>	Hothouse, Dir: Jon Halpin
<b>Dictionary Of Imaginary</b>	<i>Performer</i>	Melb. International Arts Festival Dir: Anna Tregloan
<b>Places</b>		Dir: Anna Tregloan
<b>The Hypocrite</b>	<i>Flipote/Monsieur Loyal</i>	MTC, Dir: Peter Evans
<b>Ghosts</b>	<i>Pastor Manders</i>	The Branch, Dir: Melanie Beddie
<b>The Tempest</b>	<i>Trinculo</i>	Bell Shakespeare, Dir: Peter Evans
<b>The Woman Before</b>	<i>Frank</i>	Theatre At Risk

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<b>The Two Gentlemen Of Verona</b>	<i>Launce</i>	Bell Shakespeare, Dir: Peter Evans
<b>Falling Petals</b>	<i>Various</i>	<i>Playbox</i> , Dir: Tom Healey
<b>Valpariso</b>	<i>Teddy</i>	MTC (Wings Project), Dir: Peter Evans
<b>Death of Ivan Ilych</b>	<i>Chekhov/Peter Ivanovich</i>	Uni of Melb., Dir: Daniel Schlusser
<b>Crazy Brave</b>	<i>Paul</i>	<i>Playbox</i> , Dir: Bruce Myles
<b>Baby X</b>	<i>Adam</i>	<i>Playbox</i> , Dir: Noel Jordan
<b>So Wet</b>	<i>Various</i>	Dir: Nancy Black
<b>Violet Inc</b>	<i>Ivan</i>	Dir: Melanie Beddie
<b>Elegies For Angel, Punks And Raging Queens</b>		Vic Aids Council, Dir: Luke Gallacher
<b>A Return To The Brink</b>	<i>The Fugitive</i>	<i>Playbox</i> , Dir: Bruce Myles
<b>The Visit</b>	<i>The Schoolmaster</i>	La Mama, Dir: Daniel Schlusser
<b>Infectious</b>	<i>Dr Pathology</i>	Melbourne Fringe/Auspicious Arts, Dir: Melanie Beddie
<b>Miss Ceremonial Velvet</b>	<i>The Cook</i>	Vic. Arts Centre, Dir: Tom Healey
<b>The Taming Of The Shrew</b>	<i>Tranio</i>	EHJ Prods., Dir: Glen Elston
<b>The Three Sisters</b>	<i>Tuzenbach</i>	MTC, Dir: Roger Hodgman
<b>The Balcony</b>	<i>The Bishop</i>	MTC, Dir: Bruce Myles
<b>My Night With Reg</b>	<i>Guy</i>	EHJ Prods., Dir: Terry O'Connell
<b>Much Ado About Nothing</b>	<i>Boracchio</i>	Bell Shakespeare, Dir: John Bell
<b>Elsinore</b>	<i>One</i>	Five Dollar Theatre
<b>Lady Windemere's Fan</b>	<i>Mr Dumby</i>	MTC, Dir: Roger Hodgman
<b>Romeo &amp; Juliet</b>	<i>Romeo</i>	MTC, Dir: Suzanne Chaundy

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<b>The Borgia Apartments</b>	<i>Dennis</i>	Napier Street, Dir: Harry Cripps
<b>Spumante Romantica</b>	<i>Jerome</i>	Napier Street, Dir: Tom Healey
<b>Sharon Lilly Screwdriver</b>	<i>Ade</i>	Napier Street, Tom Healey
<b>The Grapes of Wrath</b>	<i>Noahjoad</i>	MTC, Dir: Roger Hodgman
<b>Reckless</b>	<i>Lloyd</i>	Theatreworks, Dir: Tom Healey
<b>Romeo &amp; Juliet</b>	<i>Peter</i>	Bell Shakespeare, Dir: John Bell
<b>Richard The Third</b>	<i>Buckingham</i>	Bell Shakespeare, Dir: John Bell
<b>Hamlet</b>	<i>Guildenstern/Osric/2<sup>nd</sup> gravedigger</i>	Bell Shakespeare, Dir: John Bell
<b>The Merchant of Venice</b>	<i>LauncelotGobbo/The Prince of Arragon</i>	Bell Shakespeare, Dir: Carol Woodrow
<b>The Normal Heart</b>	<i>Felix Turner</i>	Theatreworks, Dir: Tom Healey
<b>Death of an Accounts Clerk</b>	<i>Kenny</i>	Soup Kitchen Theatre, Dir: Pamela Hollings
<b>Laughing Wild</b>	<i>The Man</i>	Soup Kitchen Theatre, Dir: Pamela Hollings
<b>Romeo &amp; Juliet</b>	<i>Mercutio</i>	Performers Independent, Kristen Von Bibra
<b>The Barretts of Wimpole Street</b>	<i>Octavius</i>	QTC/ Northside Theatre Co., Dir: John Krummel

## TELEVISION

<b>Gallipoli</b>	<i>BG Hamilton Reed</i>	Endemol Aust./Nine Network Dir: Glendyn Irvin
<b>City Homicide Series 3</b>	<i>Murray Denton</i>	Southern Star/Seven Network
<b>Hollowmen</b>	<i>Lobbyist</i>	Working Dog, Dir: Rob Sitch

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<b>Blue Heelers</b>	<i>Roland Hill</i>	Southern Star, Dir: Grant Brown
<b>MDA</b>	<i>Dr Burton</i>	Screenetime Pty Ltd
<b>Blue Heelers</b>	<i>Barry Hoffman</i>	West Street Prods., Dir: Richard Frankland
<b>Life</b>	<i>Barry Potter</i>	Beyond Simpson Le Mesurier Dir: David Cameron
<b>Backberner</b>	<i>Scientist</i>	ABC, Dir: Chris Langman
<b>Blue Heelers</b>	<i>Trent</i>	West St Prods., Dir: Mike Smith
<b>Sea Change 11</b>	<i>Guest</i>	ABC, Dir: Steve Jodrell
<b>Stingers</b>	<i>Jasper</i>	Simpson le Mesurier, Dir: Julian McSwiney
<b>Good Guys Bad Guys</b>	<i>Artie</i>	Simpson Le Mesurier, Dir: Brendan Maher
<b>Janus</b>	<i>Tom</i>	ABC, Dir: Julian McSwiney
<b>A Country Practice</b>	<i>Keith</i>	JNP Films
<b>Over The Hill</b>	<i>Young Tall Bob</i>	Seven Network
<b>Howard The Mild Colonial Boy</b>	<i>Howard</i>	ABC, Dir: Geoff Portman
<b><u>FILM</u></b>		
<b>Turkey Shoot Reloaded</b>	<i>Driver</i>	Ultra Films, Dir: Jon Hewitt
<b>Dark Love Story</b>	<i>Mutt</i>	Paper Bark Films, Dir: Jon Hewitt
<b>Inspector Gadget 11</b>	<i>Brick</i>	Roadshow, Dir: Alex Zamm
<b>The Real Thing</b>	<i>Magnus</i>	High-Jinks, Dir: Stephen Amis
<b>Strange Fits Of Passion</b>	<i>Man in Supermarket</i>	Meridian Films, Dir: Elise McCredie
<b>Redball</b>	<i>Andrew</i>	Graymalkin Films, Dir: Jon Hewitt

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**River Street**

*The Shooge*

House and Moorehouse Films,

Dir; Tony Mahood

**Wendy Cracked A Walnut**

*Flower Man*

Classic Films. Dir: Michael

Pattinson

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