

GLENN VAN OOSTEROM

TRAINING

Diploma of Arts (Acting) - National Theatre Drama School

FILM

Miss Fisher and the Crypt of Tears	<i>Uniformed Constable</i>	Miss Fisher Film Pty Ltd
Troll Bridge	<i>Horse (Lead)</i>	Dir: Daniel Knight (Snowgum)
Storm the Sky - Only One	<i>Son</i>	Dir: Patrick Harvey (Ginger Goat)
Northstar Video Rentals	<i>Man</i>	Dir: Patrick Harvey (Ginger Goat)
Copy Cat from Ballarat	<i>Martin</i>	Dir: Stig Weymss (Mezzanine Productions)
Skinned	<i>Husband</i>	Dir: Andrew O'Keefe (Apocalypse Films)
William Kelly's War	<i>Glen Kennet</i>	Dir: Geoff Davis (Fragile Films/Limelight)
Apprentice of the Year	<i>Male Soap Actor</i>	Prod: Justin Evans, Alta Truden
Pilotica	<i>Computer (Lead)</i>	Dir: Robert Lingham
Slow Cooker	<i>Marty (Lead)</i>	Dir: Stig Weymss (Mezzanine Productions)
Know Your Rights	<i>Kevin (Lead)</i>	Dir: Carl J. Soreheim (The Cameralla)
By a Loved One	<i>Sergeant</i>	Dir: Julian Costanza (The Cameralla)
Under The Milky Way	<i>Lead</i>	Dir: Hayden Mustica (Lost Song)
Hector Mills has a Secret	<i>Suitor</i>	Dir: Lincoln Mackinnon
Troll Bridge	<i>Blox</i>	Dir: Daniel Knight (Snowgum)
Simple Happiness	<i>Apollo (Principal)</i>	Dir: Angelique Georges (Neon Sunset)
The Coming of Age of Emily Pierce	<i>Xavier (Principal)</i>	Dir: Ben Macnamara (benemac)
Ephemera	<i>Nico (Lead)</i>	Dir: Tim Webb (Enfant Reveur)
Beauty and the Beast	<i>Beast (Lead)</i>	Dir: Kathleen Lee
Where My Heart Lies	<i>Jackson (Principle)</i>	Dir: Jenni Koski
At the End of the Day	<i>David (Lead)</i>	Dir: Amruta Nargundkar
When I Grow up I Want to be White	<i>Mark</i>	Dir: Ian Dixon/Agatha Yim (Open Channel)
The Hunted	<i>Kane (Lead)</i>	Dir: Kelly Sheeran

TELEVISION / WEB SERIES

Optimism Bias (WS)	<i>Chip Webber (Lead)</i>	Dir: Andrew Goodknight (Recycled Media)
Clique (WS)	<i>Michael</i>	Dir: Amanda Duckworth
Bed of Roses	<i>Local</i>	Tindale Rd Films/ABC TV
Rush	<i>Constable Holt</i>	Dir: Stuart MacDonald (Southern Star)
Tanked (WS)	<i>Adam (Regular)</i>	Dir: Charles Ward (Njoyyourself)
The Legend of Billy Sing	<i>Tom Kenniff (Regular)</i>	Dir: Geoff Davis (Fragile Films)
The Pacific	<i>Marine</i>	Dir: Steven Spielberg (First Div. Prods)
Postcards	<i>Student</i>	Dir: Laurence Mooney (Channel 9)

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THEATRE

Anno Zombie	<i>Hal (Lead)</i>	Dir: Natasha Broadstock (Baggage Productions)
Out of the Blue	<i>Rick</i>	Dir: Stig Weymss (Health Play)
[medea]	<i>Jason (Lead)</i>	Dir: Beng Oh (15 Minutes from Anywhere)
Chuggington: The Great Rescue Adventure Live	<i>Jackman (Lead)</i>	Dir: Luke Gallagher (LifeLike Touring)
Mein Kampf (Encore)	<i>Hitler (Lead)</i>	Dir: Beng Oh (45downstairs)
The Sum of Us (Nat. Tour)	<i>Greg (Principal)</i>	Dir: Denis Moore (Hit Productions)
Mein Kampf	<i>Hitler (Lead)</i>	Dir: Beng Oh (La Mama)
True Love Travels on a Gravel Road	<i>Jake (Lead)</i>	Dir: Beng Oh (45downstairs)
Romeo & Juliet (Nat. Tour)	<i>Romeo (Lead)</i>	Dir: Anna McCrossin-Owen (Essential Theatre)
Marcel & Albertine	<i>Marcel (Lead)</i>	Dir: Greg Carroll/Kate Kendall (Stork Theatre)
Joyce's Carnival of Vice	<i>Stephen Dedalus (Lead)</i>	Dir: Brenda Addie (Bloomsday)
The Road to Hell	<i>Pete Best</i>	Dir: Nathan Strauss (Cameralla)
The Importance of Being Ernest	<i>Algernon (Lead)</i>	Dir: Brenda Addie (BIM)
King Hit	<i>Josh (Lead)</i>	Dir: Wayne Pearn (Chapel Off Chapel)
Myths & Legends/Folktale Safari	<i>Various Lead Roles</i>	Dir: Don Mackay (Knockabout Theatre)
In Purgatory with Jim & Oscar	<i>Malachi Mulligan (Lead)</i>	Dir: Brenda Addie (Bloomsday)
Tom Fool	<i>Ludwig (Lead)</i>	Dir: Beng Oh (Hoy Polloy)
A Midsummer Night's Dream (Nat. Tour)	<i>Lysander/Snout (Lead)</i>	Dir: Kevin Hopkins (Essential Theatre)
Job Specs	<i>John (Lead)</i>	Dir: Celeste Cody (Short & Sweet)
Richard III	<i>Henry, Earl of Richmond</i>	Dir: Glenn Elston (Aus. Shakespeare Co)
Petroleum	<i>Gordon (Lead)</i>	Dir: Greg Ulfan (Schmutzy Productions)
Romeo & Juliet	<i>Romeo (Lead)</i>	Dir: Glenn Elston (Aus. Shakespeare Co)
The Game	<i>John Ryder (Lead)</i>	Dir: Cameron Sievers (Fractured Femur)
Who's Afraid of the Working Class?	<i>Daniel</i>	Dir: Simon Wilton (Nat. Theatre)
The Beige Adventures of Ay and Bee	<i>Ay (Lead)</i>	Dir: H. Clare Callow (La Mama)
The Importance of Being Ernest	<i>Algernon (Lead)</i>	Dir: Francis Greenslade
Don's Party	<i>Cooley</i>	Dir: Tom Healey
Angels in America	<i>Joe (Lead)</i>	Dir: James Wardlaw

MISCELLANEOUS

Voice over (Various - Nat. TVC, Character, Narration, Animation, Documentary, Foreign Re-Dub, Audio Books etc), Corporate Training Videos, MC & Host, Radio Plays, TVCs 100%, (Farmer's Union, Telstra etc), Character/Puppeteer Work (Nickelodeon).

Recipient of Joan Harris AM/Jeff Warren Graduate Award, Nat. Theatre Drama School.

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