

GABRIELLA ROSE-CARTER

Gabriella is an alumna of the Lee Strasberg Theatre Institute in New York , receiving a two year conservatory degree. After performing in New York in various theatre productions, Gabriella worked in Milan and Spain before returning to Melbourne where she founded the theatre company, Q44. Gabriella was invited by Ellen Burstyn to become a permanent observer of the Actors Studio in New York.

TRAINING

Larry Moss, private coaching, 2015 –present; Suzanne Heywood, vocal coach, 20011-present; Susan Balston, Master Class 2012; Ellen Burstyn Masterclass 2012; Stuart Burney, NY, Black Nexus; Lee Strasberg Theatre Institute; HB Studio-Earl Hyman, NY; Butth Teatro Victoria-Spain; Australian Film and Television Academy, Qld.

STAGE

Unsolicited Male	<i>Chelsea</i>	Q44 Theatre
Ironbound	<i>Darja</i>	Q44 Theatre
Sister Cities	<i>Carolina</i>	Q44 Theatre
Dolores	<i>Sandra</i>	Q44 Theatre
Five Kinds of Silence	<i>Susan</i>	Teatro 56, Milano-Italy
El Momento	<i>Francine</i>	Teatro Victoria, Tenerife Spain
Five Kinds of Silence	<i>Susan</i>	Producer's Club NYC
Frankenstein	<i>Mary Walton</i>	Impact Theatre Brooklyn NY
Where Are the Dinosaurs	<i>Mary</i>	Gene Frankel Theatre NYC
Fairy Tale	<i>Snow White</i>	Access Theatre, NY Fringe
Drinks Before Dinner	<i>Joan</i>	Soho 20 NY
Oh Dad, Poor Dad	<i>Rosalie</i>	The Trilogy Theatre NYC
The Lottery	<i>Miss Bessom</i>	Center Stage Theatre NYC
The Informer	<i>The Maid</i>	Ukrainian Institute (Gogol Festival) NYC
Praying Mass	<i>Adele Hugo</i>	Ukrainian Institute (Gogol Festival)

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TELEVISION

Neighbours	Emma Bursil	FremantleMedia
Fire 2	Guest	Beyond Liberty
Pacific Drive	Guest	Warner Roadshow

FILM

Rocketman	Mary	LateNite Films
Meridian	Gandee	Phim Entertainment , NY
Manhattan Midnight	Agent Jill	E.M.G Prods.,NY/Hong Kong
Eclipse	Featured	Sabina Kurz Prods., NY
Red Letter Day	Emma	Surefire Prods.,

DIRECTING FOR Q44

Hurly Burly, Shining City, Sex With Strangers, Savage In Limbo, Fool For Love, Kafka's Monkey, Spike Heels, Orphans

Five Kinds Of Silence, Merenda Produzione, Milan

El Momento, Teatro Victoria, Spain.

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