

## KURT RUSSO

Originally from Melbourne, Kurt headed west to study music theatre at WAAPA. Before WAAPA, Kurt completed Showfit's one-year musical theatre course at Centrestage Performing Arts School. Kurt has been studying dance since an early age.

### Training

Bachelor of Arts (Music Theatre) Western Australian Academy of Performing Arts  
Showfit- Centrestage Performing Arts School.

### STAGE

<b>Little Women</b>	<i>Swing</i>	Joshua Robson Productions
<b>Strictly Ballroom</b>	<i>JJ Silvers</i>	Footlight Productions
<b>Xanadu</b>	<i>Sonny</i>	Ikigai Productions
<b>Reasons to be Pretty</b>	<i>Swing</i>	Come One Come All Prods.
<b>Jersey Boys</b>	<i>Tommy DeVito</i>	Altona Theatre Company
<b>Man Up!</b>	<i>Swing</i>	Purely Pensive Productions
<b>West Side Story</b>	<i>Tony</i>	Geelong Arts Centre
<b>BiG DREAMS</b>	<i>Boy, Henry, Cicada</i> <i>Harvey, Tricky, Pender</i>	Echelon Productions
<b>Sunday in the Park with George</b>	<i>Supporting</i>	WAAPA, Dir: Tyran Parke
<b>Carousel (Accent/Dialect Captain)</b>	<i>Principal</i>	WAAPA, Dir: Jason Langley
<b>In the Heights</b>	<i>Ensemble</i>	WAAPA, Dir: Crispin Taylor
<b>Andrew Jackson</b>	<i>Supporting</i>	WAAPA, Dir: Shaun Rennie
<b>42<sup>nd</sup> Street</b>	<i>Ensemble</i>	WAAPA, Dir: Jason Langley
<b>Lord of the Flies</b>	<i>Supporting</i>	WAAPA, Dir: Crispin Taylor
<b>John and Jen</b>	<i>Principal</i>	WAAPA, Dir: Adam Mitchell
<b>Sleeping Beauty Pantomime</b>	<i>Principal</i>	Make Believe Theatre



**FILM**

**We Are Here**

*Rebel Art-Cop 1*

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