

EMILY PADDON-BROWN

Training

Bachelor of Arts, Music Theatre WAAPA

NASDA (National Academy of Singing and Dramatic Art), New Zealand

Film & Television studies, Centre Stage, NZ.

Theatre/Musical Theatre

Showboat	<i>Lottie</i>	The Production Company
Chitty Chitty Bang Bang	<i>Ensemble, 1st Understudy</i> <i>Truly Scrumptious</i>	TML Enterprises
Macbeth	<i>Witch</i>	Opera Australia
Merrily we Roll Along	<i>Sondheim Tribute</i>	Magnormos
Jekyll & Hyde	<i>U/S Emma/Lady B</i>	TML
Guys & Dolls	<i>U/S Sarah Brown</i>	Donmar Australia
Breast Wishes	<i>Dance Captain</i>	The Not For Profit Prod Co
Sweet Charity	<i>Betsy</i>	WAAPA
Pal Joey	<i>Vera</i>	WAAPA
Bat Boy	<i>Tammy Faye Hightower</i>	WAAPA
Bobbin Up	<i>Nell</i>	WAAPA
Baby	<i>Ms Hart</i>	NASDA
Jayne Eyre	<i>Jane Eyre</i>	NASDA

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Film

Only The Good Die Young	<i>Valerie</i>	Southside Prods (Dir: Dominic Deacon)
Last of the Living (FF)	<i>Stef</i>	Gorilla Pictures, Dir: Logan McMillan
Melbourne Appreciation Society	<i>Natalie</i>	Dir: Ben MacNamara/Matt Cleaves
The Coming of Age of Emily Pierce	<i>Julia</i>	Dir: Ben MacNamara/ Matt Cleaves
Looking at You	<i>Suzy</i>	Dir: Matt Cleaves
Frosting	<i>Kaye</i>	Dir: Heath Miller
Hindsight	<i>Natalie</i>	Dir: Corina Wilson

Miscellaneous

Corporate films & Training videos – various

100% TVCs - various

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