

JILLIAN MURRAY

Jillian has appeared in many roles in a varied career which spans theatre, film and television both in Australia and overseas. Her contribution to Australian theatre in particular was recognised in her appointment to the Board of the Playbox Theatre from 1985 to 1990.

TRAINING

Bachelor of Arts, Monash- Diploma of Education, Melbourne University

EAST 15 DRAMA SCHOOL, LONDON – One year post graduate course

TADUSKI SUZUKI ACTOR EXCHANGE – JAPAN

CORPORATE TRAINING, AUSTRALIA, U.K, IRELAND, ASIA

TELEVISION

HALIFAX RETRIBUTION

MY LIFE IS MURDER

JACK IRISH SERIES 2

JACK IRISH

PARTY TRICKS

CITY HOMICIDE

LAST MAN STANDING

STINGERS

SHORT CUTS

SECRET LIFE OF US

NOWHERE TO HIDE

EMBASSY

WORST DAY OF MY LIFE

CHANCES

COL'N CARPENTER

SKIRTS

KIDS BIZ

PRIME TIME

FAST LANE

I CAN GIVE YOU A GOOD TIME

POKERFACE

A COUNTRY PRACTICE

WHOSE BABY

PRISONER

A DESCANT FOR GOSSIP

COP SHOP

SULLIVANS

Halifax Retribution Production One Pty Ltd

World Wide Production Services

Jack Irish Series 2 Pty Ltd

Jack Irish Series Pty Ltd/ ABC TV

10 NETWORK

7 NETWORK

7 NETWORK

9 NETWORK

BURBERRY PRODS.

NETWORK TEN

HORIZON PRODS.

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NETWORK TEN

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NETWORK TEN

CRAWFORD PRODS.

ABC TV

ABC Telemovie

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CRAWFORD PRODS.

NETWORK TEN

ABC TV

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9 NETWORK

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FILM

CHOIR GIRL
BODY MELT
SPOTSWOOD
GEORGIA
KELLY
JENNY KISSED ME

Choir Girl Pty Ltd
AFC
MERIDIAN FILMS
JETHRO FILMS
WESTBRIDGE FILMS
FEATURE FILM

THEATRE

THE YEAR OF MAGICAL THINKING
THE LADY IN THE VAN
LOVE SONG
L'AMANTE ANGLAISE (return seasons 2016 & 17)
L'AMANTE ANGALISE

*Winner Green Room Award Best Performer, Independent Theatre

fortyfivedownstairs Inc
Melbourne Theatre Company
Red Stitch, Dir : Denny Lawrence
fortyfivedownstairs
LaMama, Dir : Laurence Strangio

DESTROYED

LEAVES OF GLASS
CHERRY ORCHARD

SHORT & SWEET
GARDEN OF GRAND-DAUGHTERS
WOLF
COLD COLD MORNING LIGHT
TADSHI SUZUKI (Actor exchange)
IMAGINARY INVALID

Fehily Contemporary Gallery/La Mama

Dir: Suzanne Chaundy
Red Stitch, Dir: Simon Stone
DANTES, Dir: Peter King
Nominated Green Room Award Best Actor
FAIRFAX THEATRE, Dir: Brooke Webb
PLAYBOX & STC, Dir: George Ogilvy
PLAYBOX, Dir: Kim Durban
ANTHILL THEATRE, Dir: Jean Pierre Mignon
TOGA, JAPAN
ANTHILL/UNIVERSAL THEATRE & PERTH/
ADELAIDE FESTIVALS Dir. Jean Pierre Mignon
PLAYBOX/Vic Arts Centre Tour, Dir: Neil Armfield
Green Room Award - Best Production
PLAYBOX, Dir: Ros Horin
Nominated Green Room Award Best Actor
PLAYBOX, Dir: Douglas Horton
GRANT STREET THEATRE
ANTHILL THEATRE, Dir: Suzanne Chaundy
ANTHILL THEATRE, Dir: Jean Pierre Mignon

AWAY

NICE GIRLS

SAFE HOUSE
LA MUSICA
DREAM ON AN UNKNOWN DRINKER
MOLIERE

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MIKE ALFRED WORKSHOPS
THE THREE MUSKETEERS
THE HOPE
GIRL BOY TALK

IN MALE ATTIRE

WORLD MADE OF GLASS
THE BLIND GIANT IS DANCING
I CAN GIVE YOU A GOOD TIME

MISS JULIE
RAMONA & THE WHITE SLAVES
DEATH IN THE FAMILY
BOLD TALES
TRAVELLING NORTH
TROILUS & CRESSIDA
THE NEXT GREATEST PLEASURE
THEATRE IN EDUCATION
PETER PAN
CHICAGO CHICAGO
RICHARD III

Arts Centre Bicentennial Project
M.T.C., Dir: Simon Phillips
PLAYBOX & W.A. THEATRE, Dir: Andrew Ross
ANTHILL THEATRE, Dir: Lisa Dombroski
Devised and co-wrote script
PLAYBOX, Dir: James McCaughey
Script researched/devised by Actor and Director
PLAYBOX & ADELAIDE, FESTIVAL, Dir: Morris West
SYDNEY THEATRE CO., Dir: Phillip Keir
SYDNEY/FESTIVAL/PLAYBOX, Dir: Peter Oysten
Best Performance & Best Production
M.T.C., Dir: Peter King
LA MAMA, Dir: Lisa Dombroski
LA MAMA, Dir: Edwin Batt
PRAM FACTORY, Dir: Peter King
LYRIC THEATRE, LONDON, Dir: Michael Blakemore
PRAM FACTORY, Dir: Peter King
PLAYBOX, Dir: David Kendall
CREATIVE ARTS THEATRE/Vic. Country Tour
MELB. UNIVERSITY, Dir: Peter King
MELB UNIVERSITY, Dir: Peter King
MELB. UNIVERSITY, Dir: David Kendall

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