

LISA MOULE

Australian born, Lisa has spent most of her professional life working in London as an actor and voice over artist

TRAINING

Melbourne University ; Lecoq International School of Movement Theatre

THEATRE

JOHNNO	<i>Beatrice</i>	Derby Playhouse
FATHER CHRISTMAS AND THE LAST PRESENT	<i>Lucy</i>	Polka Theatre
JOHNNO	<i>Beatrice</i>	Powerhouse, Brisbane
BEAUTY AND THE BEAST	<i>Beauty</i>	The Belgrade Theatre
ROBYN OF WYCHWOOD	<i>Maid Marion/</i>	Chipping Norton Theatre
	<i>Old Mother Shipton</i>	
THE BFG	<i>Rebecca/</i>	The London Playhouse (West End)
	<i>Queen of Sweden</i>	
MEETING MYSELF COMING BACK	<i>Meg</i>	The Soho Theatre (West End)
NEWSREVUE (sketch comedy)	<i>Various</i>	Canal Cafe
	<i>Actress</i>	
QUANTUM T.C	<i>The Missing Link</i>	Dir: Michael Whitmore

VOICE OVERS

Lisa is an experienced voice over artist having been represented in the UK by Sue Terry Voices, Britain's leading voice over agency. She is known mostly for her comedic and girl next door qualities offering a cheerful and fresh voice.

KUU KUU HARAJUKU	<i>Various</i>	Moody Street Kids
THUNDERBIRDS ARE GO	<i>Ellie Pendergast</i>	ITV Studios/Pukela Pictures
THE SKINNER BOYS	<i>Tara</i>	Nine Network

100% TVCs: Various

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