

OLGA MAKEEVA

TRAINING

State Academy of Theatrical Arts, Moscow – *Stanislavsky System*

Vocal – Mezzo Soprano

Dance – Classical, Jazz, Character, Contemporary, Spanish

THEATRE (Australia)

Eurydice	<i>Loud Stone</i>	Red Stitch: Dir: Luke Kerridge
The Mesh	<i>Suit 1</i>	Red Stitch: Dir: Paige Rattray
So Soviet-Limited Edition	Performer	Malthouse: Dir: Tanya Dickson
NSFW	<i>Miranda</i>	Red Stitch: Dir: Tanya Dickson
Good People	<i>Dottie</i>	Red Stitch: Dir: Kaarin Fairfax
Stop.Rewind	<i>Nina</i>	Red Stitch, Dir: Anne Browning
Fatboy	<i>Fudgie</i>	Red Stitch, Dir: Marcelle Schmitz
The Scoundrel That You Need	<i>Maniefa</i>	Moriarty's Project Inc
Bremen	<i>Leader of the Refugees</i>	Fringe Festival
Playing The Victim	<i>Mother/Camerawoman</i>	Red Stitch Theatre
Poem Recital		Hamer Hall
Monologue from Gogol		Melb.Uni/Melba Hall
Chekov – The Bear	<i>Popova</i>	Melb.Uni/Melba Hall

FILM

Pominki (short)	<i>Oksana</i>	Baba Yaga Films
The Menkoff Method	<i>Svetlana</i>	Dir: David Parker, Menkoff SPV P/L
Crime & Punishment	<i>Andrey</i>	January Films
John Doe	<i>Newsreader</i>	John Doe Prods.
Best And Fairest	<i>Farmer</i>	VCA Short Film
The Glenmoore Job	<i>Waitress</i>	Melodrama Pictures
Incarceration	<i>Tamara</i>	Short Film

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The Tramp's Gift

Mrs Allisone

Short Film

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