

## NADJA KOSTICH

### TRAINING

Victorian College of the Arts - School of Drama, 1988 Graduate

Studied Law & Psychology - Australian National University, Canberra 1985

### **TELEVISION**

<b>City Homicide</b>	<i>Heidi Scharnddorf</i>	Seven Network
<b>Kick</b>	<i>Martina</i>	Storm Productions
<b>The Secret</b>	<i>Mona</i>	Prime Time Productions
<b>Blue Heelers</b>	<i>Petria Lubcic</i>	Southern Star
<b>Stumps</b>	<i>Inertia Kit</i>	Big Man Words & Pictures
<b>Blue Heelers</b>	<i>Rowena Harrison</i>	West St Productions
<b>Worst Best Friends</b>	<i>Avril's Mum</i>	Coxknight Productions
<b>Stingers - Series 3</b>	<i>Ringo</i>	Simpson Le Mesurier
<b>The Lost World</b>	<i>Ursula</i>	Coote/Hayes Production
<b>Blue Heelers</b>	<i>Claire Burnett</i>	Southern Star Films
<b>State Coroner</b>	<i>Janet Wells</i>	Crawford Productions
<b>Halifax FP</b>	<i>Sian</i>	Simpson LeMesurier Films
<b>Ocean Girl III</b>	<i>Kellar</i>	Westbridge Productions
<b>Neighbours</b>	<i>Rita Toulis</i>	Grundy Television
<b>Blue Heelers</b>	<i>Louise Horton</i>	Southern Star Ent.
<b>Secrets</b>	<i>Jane Broz</i>	ABC TV Dir: Gary Conway
<b>Round the Twist (II)</b>	<i>Mrs. Sampson</i>	Dir: Steve Jodrell
<b>English at Work</b>	<i>Lea</i>	Dir: Mandy Smith
<b>Skirts</b>	<i>Amanda Best</i>	Dir: Richard Sarrell
<b>Mission Impossible</b>	<i>The Big Blonde</i>	Paramount Pictures / Dir: Don Chaffey
<b>Rafferty's Rules</b>	<i>Susan Cole</i>	Dir: Mike Smith

### FILM

<b>One Minute</b>	<i>Woman</i>	Wasabi Films
<b>Waiting at the Royal</b>	<i>Ultrasenographer</i>	Apollo Films
<b>Zone 39</b>	<i>Security</i>	Dir: John Tatoulis

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<b>The Media Project</b>	Cooper	Chris Haywood Prod. <i>Dir: Peter Watkins</i>
<b>Garbo Flynn</b>	TV Reporter Kathleen Buchanan	<i>Dir: Ron Cobb</i> Boulevard Films <i>Dir: Brian Kavanagh</i>
<b>The Coloured Pencils</b>	Ms Smithers	<i>Dir: Belinda Alexandrovics</i>

**THEATRE**

<b>The Torch</b>	Edwina/Mira	Zeal Theatre <i>Dir: Stefo Nantsou</i>
<b>Sorry</b>	Elena	La Mama <i>Dir: Leonid Verzub</i>
<b>Panacea</b>	Golda	Melbourne Festival <i>Dir: Rosemary Myers</i>
<b>Mechtron</b>	Miss T	<i>Dir: Stefo Nantsou</i>
<b>Blood Moon</b>	Anna	La Mama <i>Dir: Fiona Blair</i>
<b>Spitfire 1 2 3</b>	Spitfire 3	<i>Dir: Lyndal Jones</i>
<b>Home of a Stranger</b>	Mira Jovanovic	Melbourne Workers Theatre
<b>Monsters</b>	Mother/Monster Mother	Victorian Arts Centre Trust
<b>Judas Iscariot</b>	Virgin Mary	<i>Dir: Lucien Savron</i>
<b>The Dutch Courtesan</b>	Franceschina	<i>Dir: Babs McMillan</i>
<b>Cloud Nine</b>	Ellen/Mrs.Saunders/Lin	<i>Dir: Lois Ellis</i>
<b>The Three Sisters</b>	Olga	<i>Dir: Paul Hampton</i>
<b>As You Like It</b>	Rosalind	<i>Dir: David Latham</i>

**PLAYBOX THEATRE:**

<b>Heroic Measures</b>	Eleni/Zakhar	<i>Dir: Malcolm Robertson</i>
<b>The Adman</b>	Leah Blonskey	<i>Dir: Babs McMillan</i>
<b>Earthly Paradise</b>	Lesbia Harford	<i>Dir: Kim Carpenter</i>

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**IRAA THEATRE:**

<b>Othello-Othello</b>	<i>Desdemona</i>	<i>Dir: Renato Cuocolo</i>
<b>Bacchae - Burning By Water</b>	<i>Bacchant</i>	<i>Dir: Renato Cuocolo</i>
<b>Agamemnon</b>	<i>Chorus</i>	<i>Dir: Renato Cuocolo</i>
<b>Medea Material</b>	<i>Medea</i>	<i>Dir: Renato Cuocolo &amp; Thea Brejzek</i>
<b>Trojan Women</b>	<i>Andromache</i>	<i>Dir: Renato Cuocolo</i>
	Vienna International Festival 1993	
<b>The Bacchae</b>	<i>Messenger</i>	<i>Dir: Valter Malosti</i>

**Miscellaneous**

Various TVC's 100% including Moccona Coffee and Corporate video for 'Marriage Guidance'.

**Training**

Singing training VCA & private tuition with Murray Mardardy and Jacques Pottier. Music reading skills, knowledge of piano/key board. Member of The Eternal Choir, Movement Training VCA, IRAA Theatre

**Special Work Projects**

Philippine Education Theatre Ass. tour, Philippe Gaulier (France), Zophia Kalinska (Poland), Marcia Haufrecht(USA).

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