

## PAUL ENGLISH

### TELEVISION

<b>Secret Bridesmaids' Business</b>	<i>John McBride</i>	SBB Productions / Seven Studios
<b>Wentworth</b>	<i>Allan Levi</i>	Fremantle Media
<b>Childhood's End</b>	<i>Dignitary</i>	Haypop Pty Ltd
<b>Gallipoli</b>	<i>Aspinall</i>	Endemol
<b>Love &amp; Fury</b>	<i>Nugget Coombs</i>	ABC TV Artscape
<b>The Dr. Blake Mysteries</b>	<i>Dr. Winters</i>	December Films
<b>Howzat! Kerry Packer's War</b>	<i>UK Lawyer# 1</i>	Southern Star
<b>Winners and Losers</b>	<i>Robert McKenzie</i>	Seven Network
<b>City Homicide</b>	<i>Todd McGuire</i>	Seven Network
<b>All Saints</b>	<i>Peter Webster</i>	Seven Network
<b>Curtin</b>	<i>Bert Evatt</i>	ABC TV
<b>Stingers</b>	<i>Dr Bradley Cobb</i>	Simpson Le Mesurier
<b>MDA</b>	<i>Dr Cameron Foster</i>	ABC TV
<b>Fergus McPhail</b>	<i>PR Man</i>	Burberry Prods.
<b>Bootleg</b>	<i>Mr Jackson</i>	Burberry Prods.
<b>The Forest</b>	<i>Sam</i>	ABC TV
<b>Stingers</b>	<i>Bradley Cobb</i>	Simpson Le Mesurier
<b>Blue Heelers</b>	<i>Nick Stewart Brown</i>	West Street Productions
<b>Seachange</b>	<i>Jack Gibson</i>	Artist Services
<b>Phoenix</b>	<i>Whitey</i>	ABC TV
<b>Skirts</b>	<i>Mark</i>	Simpson Le Mesurier
<b>The Flying Doctors</b>	<i>Haydn Cunningham</i>	Crawfords
<b>Inside Running</b>	<i>Martin</i>	ABC TV
<b>Possession</b>	<i>Evan Davies</i>	Grundy's
<b>A Land Looking West</b>	<i>Angelo (and narration)</i>	STW Channel 9

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**FILM**

**The Death And Life Of Otto Bloom** *TV Presenter* Otto Bloom Optimism Film Pty Ltd

**STAGE**

**Love Song** *Billy* Red Stitch, Dir: Denny Lawrence

**A Soldier's Return/Peter and the Wolf** *Narrator* Pro Musica/ Canberra International Music Festival

**Henry V/As You Like It** *Exeter/ Duke Senior* King's Company/Pop-Up Globe Melbourne/Auckland NZ

**Secret Symphony** *Narrator* Melbourne Symphony Orchestra

**Plexus Punctuated** *Guest Artist* Port Fairy Spring Music Festival  
(Stravinsky- A Soldier's Tale)

**Dreamers** *The Ticket Inspector* fortyfivedownstairs

**The Crucible** *Putnam/Hathorne* MTC

**The Power Of Love** *Reader (devised& performed with Helen Morse)* Fortyfive Downstairs

**Music Ninety** *Max William* MTC Black Swan State Theatre Co.

**I Take Your Hand In Mine** *Chekhov* Fortyfive Downstairs

**Do Not Go Gentle** *Alex/Peter* 45 Downstairs

**King Lear** *Duke of Albany* Bell Shakespeare Co.

**The Lower Depths** *Satin* Fortyfive Downstairs

**A Man For All Seasons** *Sir Thomas Moore* Complete Works Theatre Co.

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<b>All My Sons</b>	<i>Dr Jim Bayliss</i>	MTC
<b>Controlled Crying</b>	<i>Oscar</i>	Shy Tiger Prods
<b>Ivanov</b>	<i>Nikolai Ivanov</i>	Fortyfive Downstairs
<b>Memory of Water</b>	<i>Mike</i>	MTC
<b>Rapture</b>	<i>Dan</i>	Playbox
(Helpmann Award Nomination- Best Supporting Actor)		
<b>Salt</b>	<i>The Man</i>	Playbox
<b>Measure for Measure</b>	<i>Vincentio</i>	MTC
<b>A Class of Twilight/The Violin</b>	<i>Tom/The Man</i>	Sydney Festival/Keene Taylor Project
(Green Room Award Nomination- Best Supporting Actor- Fringe)		
<b>Crazy Brave</b>	<i>Nick</i>	Playbox
<b>A Return To The Brink</b>	<i>Governor Gipps</i>	Playbox
<b>River</b>	<i>The Father</i>	Keene/Taylor Theatre Project
<b>Closer</b>	<i>Dan</i>	South Australian Theatre Co.
<b>Beneath Heaven</b>	<i>The Speaker</i>	Keene/Taylor Theatre Project
<b>The Woman In The Window</b>	<i>Sandor/Stetsky</i>	MTC
<b>Shark Fin Soup</b>	<i>Daniel</i>	Playbox
<b>What Remains Of Dying</b>	<i>The Man</i>	Keene/Taylor Project
<b>My Father's Father</b>	<i>Armand</i>	MTC
<b>Good Works</b>	<i>Tim/Eddie</i>	Playbox (and National Tour)
<b>Arcadia</b>	<i>Septimus</i>	STC (and National Tour)
<b>Much Ado About Nothing</b>	<i>Don Pedro</i>	MTC
<b>The Dutch Courtesan</b>	<i>Frevill</i>	MTC
<b>Othello</b>	<i>Cassio</i>	MTC
<b>No Going Back</b>	<i>Armand/Mann</i>	MTC
<b>Cabaret</b>	<i>Cliff Bradshaw</i>	STC of SA
<b>Racing Demon</b>	<i>Rev. Tony Ferris</i>	MTC
<b>The Taming Of The Shrew</b>	<i>Lucentio</i>	MTC
<b>Present Laughter</b>	<i>Roland Maule</i>	MTC

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<b>Nothing Sacred</b>	<i>Arkady</i>	MTC
<b>Woman In Mind</b>	<i>Rick</i>	MTC
<b>The Marriage Of Figaro</b>	<i>Doublemain/Pedrilie</i>	Anthill/MTC
<b>Mad Forest</b>	<i>Vampire/Grandfather</i>	MTC
<b>The Tempest</b>	<i>Ferdinand</i>	MTC
<b>See How They Run</b>	<i>Lional Toop</i>	MTC
<b>The Cherry Orchard</b>	<i>Trofimov</i>	MTC
<b>A Respectable Wedding</b>	<i>The Groom</i>	MTC
<b>The Rivers of China</b>	<i>Wayne Shute</i>	MTC
(Green Room Award Nomination-Best Supporting Actor)		MTC
<b>Europe</b>	<i>Douglas</i>	MTC (and National Tour)
<b>Twelfth Night</b>	<i>Sebastian</i>	MTC
<b>A Streetcar Named Desire</b>	<i>The Collector</i>	MTC
Other theatre includes:-		
<b>Hamlet,</b>	<i>Hamlet</i>	Playhouse (Perth) The Hole In The Wall
<b>The Department</b>	<i>Peter</i>	Theatre A.C.T.
<b>Translations</b>	<i>Yolland</i>	The Ensemble Theatre
<b>Ghosts</b>	<i>Oswald</i>	The Hole In The Wall (W.A)
<b>King Lear</b>	<i>Edgar</i>	Mason Miller (at The Octagon UWA)
<b>As You Like It</b>	<i>Le Beau/First Lord/Martext</i>	Mason Miller (at The Octagon)

**DIRECTION**

<b>The Year of Magical Thinking</b>	Associate Director.	Black Swan Theatre Company
<b>Speaking in Tongues</b>	Director	Malthouse Theatre Education Program

**Recording and Radio**

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Paul has worked for ABC Radio National in over 100 plays, features and poetry programs. He narrated the TV documentary , *The Highest Court* and recorded many books for Louis Braille Audio, The ABC and Bolinda Audio. including Peter Carey's *True History Of The Kelly Gang* and Li Cunxin's *Mao's Last Dancer* which won an Audiofile Magazine Earphones Award. He was Vision Australia's Narrator of the Year in 2003 for Robert Dessaix's *Corfu*

**Miscellaneous**

TVC's 100 %

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