

TOMMY DYSART

05/08

Tommy began his career thirty years ago in Queensland singing professionally with a quartet called "**The Swingettes**". Shortly after he enrolled at NIDA when it opened in 1959. On graduating, Tommy was given the title role "**Volpone**" at the 1962 Adelaide Festival of Arts. Returning to Sydney he signed up for two years on the Tivoli Circuit throughout Australia and New Zealand with "**The Black and White Minstrel Show**"; also for the Tiv he appeared in the pantomime "**The Wizard of Oz**" and the drama-ballet "**Snowy**".

Tommy made his debut with the Old Tote Theatre in their production of "**The Caucasian Chalk Circle**", followed by role of Montano in "**Othello**". The next couple of years were spent performing in J.C. Williamson's "**Funny Girl**" which toured all capital cities in Australia, followed by "**Man of La Mancha**" which again toured the Continent for approximately a year and a half. Tommy was chosen next to play the title role in the Doncaster Theatre Restaurant Show "**Mikado 69**" in Sydney. His next shows were "**The Barber of Seville**" and "**Saint Joan**" for the Pageant Theatre Company touring the metropolitan and country areas of NSW; then came a role in "**Fire on the Snow**" for the Arts Council of NSW, Tommy again re-joined the Pageant Theatre Co. to direct and play in "**Odyssey**" in conjunction with the NSW Education Department. Following this he landed the role of the Man from Corinth in Sir Tyrone Guthrie's brilliant Australian production "**Oedipus Rex**" - which played all capital cities. Shortly after this tour he was chosen for a role at the Sydney Cell Block Theatre in "**Fortune in Men's Eyes**", then co-starred with Miss Anna Russell in an independent production - "**Breath of Spring**".

The newly formed Parade Theatre (now Sydney Theatre Company) engaged Tommy next in "**The Crucible**" and "**Arturo Ui**", the second of which was so successful it had a triumphant return season and was televised in its entirety by the A.B.C. Harry M. Miller employed Tommy to tour Australia and Tasmania with the concert version of "**Jesus Christ Superstar**" after which Tommy continued his role as a high priest for over a year in that original production at the Sydney Capitol Theatre.

Tommy left "**Superstar**" near the end of its Sydney run to accept the role of Bull Mulligan in Australia's largest theatre restaurant, The Music Hall in Neutral Bay. He stayed with the show for almost a year and a half before returning to sign up with the Miller management's "**Rocky Horror Show**" playing with that production in Sydney, Melbourne and Adelaide for almost three years.

Tommy then accepted the Melbourne Theatre Company's offer to perform in their world premiere stage production "**Gone With Hardy**" at the Russell Street Theatre.

Frank Howson's pantomime - "**The Boy Who Dared To Dream**" was Tommy's following engagement. Next it was "**Ginger's Last Stand**" at the Nimrod Street Theatre then back to the Melbourne Theatre Company in "**On Our Selection**" at the Athenaeum Theatre,

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"**Filumena**" and a return season and Victorian tour of "**On Our Selection**" for the M.T.C. followed by the pantomime "**Aladdin**" at the Alexander Theatre. "**The Mazda Motor Show**"

came shortly afterwards followed by the M.T.C. "**Three Penny Opera**" at the Arts Centre then a two and a half year season at the Heidelberg Theatre Restaurant in the shows: "**Fanny Get Your Gun**", "**The Great Radio Broadcast**", "**Vergin' On the Ridiculous**" and "**Hey Doc, There's A Tilt In Your Kilt**", after which came MTC's "**Macbeth**" in 1989 (the role of 'Lennox'). His most recent theatre has been the tour of Australia and New Zealand of "**A Funny Thing Happened on the way to the Forum**".

He and wife Joan Brockenshire are currently working on devising a musical with their son Kole.

TELEVISION:

The Mysterious Geographic Explorations

of Jasper Morello (voice over for animated tv series)

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|---------------------------------|---------------------------------|
| Neighbours | Something in the Air |
| Blue Heelers | The Games |
| Wee Jimmy | Round the Twist 2 |
| State Coroner - Series 2 | Good Guys Bad Guys |
| The Unloved | The Last Outlaw |
| Course for Collision | Five Mile Creek |
| Consider Your Verdict | The Great Bookie Robbery |
| Homicide | Ben Hall |
| Division Four | Seaspray |
| Matlock | Skippy |
| Cop Shop | Prisoner |
| The Sullivans | Special Squad |
| Come Midnight Monday | The Stranger |
| Carsons Law | Skyways |
| Zoo Family | Luke's Kingdom |
| Behind the Legend | Infinity Limited |
| People in Conflict | Six of the Best |
| Over There | Are You Being Served? |
| The Big Killing | Trap Winkle and Box |
| The Truckies | Prime Time |

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Against the Wind
Water Under the Bridge
Moby Dick
Arturo Ui
Wanted
Eureka Stockade
The Recruiting Officer
Thursday Creek Mob
The Private World of Miss Prim
The Rovers
Essington
Chances
Wedlocked

Women of the Sun
Flying Doctors
Holiday Island
Young Ramsey
Alice to Nowhere
Silent Number
The Fast Lane
All The Way
The Comedy Company
The Bin
All Together Now
Newlyweds
The Late Show

FILM:

The Real Thing	<i>Fisherman</i>	Hi Jinks Enterprises
Strange Fits of Passion	<i>Taxi Driver</i>	Meridian Film/ABC
Four Jacks	<i>Lance</i>	Pipeline Films
River Street	<i>Sergeant</i>	Moorhouse & House
Angel Baby	<i>Janitor</i>	Astral Films
Speed	<i>Mr Graham</i>	Daniel Scharf Prods.

LIVE THEATRE:

Dirty Dicks, Victorian State Opera, Actors Theatre,
Historical Theatre, South Australian Arts Council, Pantomime.

Body Melt	<i>Police Sergeant</i>	Body Melt P/L
Crime Time	<i>Sergeant</i>	Boulevard Films
The Final Stage	<i>Stinky Radford</i>	Boulevard Films
It Takes All Kinds	Backstage	

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Next of Kin

The Clinic

The Man From Snowy River

Sky Pirates

Bliss

The Big Hurt

Ground Zero

Boulevard of Broken Dreams

I Live With Me Dad

A Difficult Woman

What the Moon Saw

Garbo

LIVE THEATRE:

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Historical Theatre, South Australian Arts Council, Pantomime.

COMMERCIALS:

Various 100% TVC's.

Including the hugely successful "DONS" campaign, Yellow Pages "GOGOMOBILE"

MUSIC

CD - Tommy with Joan and Kole have put out a successful recording of GOGOMOBILE

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